

Heard in 1932.

WILL YOU REMEMBER

(SWEETHEART)

SOLO

Lyrics by
RIDA JOHNSON YOUNG

Music by
SIGMUND ROMBERG

JEANETTE
MACDONALD • NELSON
EDDY
IN A Metro-Goldwyn-Mayer PICTURE
"MAYTIME"
WITH
JOHN BARRYMORE



METROPOLITAN
MUSIC DEPARTMENT
EDMONTON

to Jeanette

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Will You Remember

(Sweetheart)

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

Voice *Andantino*

Piano *mf*

f *rit. e dim.* *mf* Ah,

Allegretto

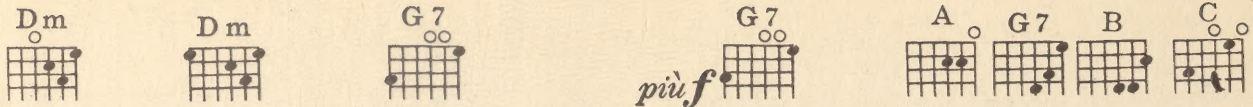
love is so sweet in the spring - time, When blos-soms are fra-grant in May. No

p

*Diagrams for Guitar-Chord symbols for Ukelele or Banjo.

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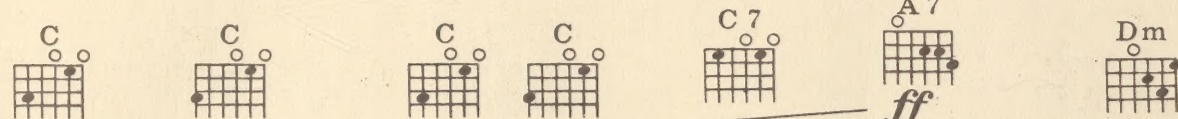




più f *mf*

years that are com-ing can bring time, To make me for-get, dear, this day. I'll

più f



ff

love you in life's gray De-cem - ber The same as I love you to - day, — My

mf ff



meno f *ten.*

heart, ev-er young, will re - mem - ber The thrill it knew, — that day in May.

meno f poco rit.

Alla Valzer lento
mp

Sweet-heart, sweet-heart, sweet-heart, Will you

love me ev - er? Will you re - mem - ber this

day, When we were hap - py in May, My dear - est one?

rit.

rit.

The musical score is written for voice and piano. It begins with a tempo marking 'Alla Valzer lento' and a dynamic marking 'mp'. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three systems. The first system contains the first line of the song, with guitar chord diagrams for C major, C major, G7, G7, and G7. The second system contains the second line, with guitar chord diagrams for G7, C major, C major, and C major. The third system contains the third line, with guitar chord diagrams for G7, G7, G7, G7, G7, C major, Ab7, Dm7, and G7. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'rit.'.

mf a tempo

C G7 G7 G7

Sweet-heart, sweet-heart, sweet-heart, — 8 — Though our

mf a tempo

G7 C E7 A7

cresc. molto

paths may sev-er, To life's last faint em-ber

cresc. molto

Dm Dm G7 C

Lento

Will you re-mem-ber Spring-time, Love-time, May? — 8 —

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MYSTERY IN YOUR EYES

by Charles Boxton

Key of C—Med.
Dance Orchestration Available

Refrain
a tempo

Mys-ter-y in your eyes— What does your glance dis-guise?

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by Martin Broones

Key of C—Med.
Dance Orchestration Available

Refrain
In modo di Habanera
dolce

I re-mem-ber that it hap-pened in the star-light, And I'll

MY COWBOY LOVE-SONG

by David Guion

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Song and Dance Orchestration Available

Refrain (See page 6 for Optional Refrain)
Slow, without dragging
rit. in time

I sing my cow-boy love-song When the moon is sil-ver flame. I

THE NIGHT YOU GAVE TO ME

by Walter Logan

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Dance Orchestration Available

Chorus
Tenderly

The night you gave to me— Oh, night of ecs-ta-sy— 'Tis but a

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by Colin Wendell

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Song and Dance Orchestration Available

pp poco rit a tempo

I'm go-ing home to my Blue Hills, Where the wild birds soar on

SHOWERS

by Colin Wendell

Key of Eb—Med.
Dance Orchestration Available

Refrain

show-ers— The sky is cloudy with show-ers, My heart's been heavy for

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